



NERUDA ARTS

CONCERTS • FESTIVALS • COMMUNITY

AND STILL SHE PERSISTS – GUIDELINES

PURPOSE

Our goals are in a small part, to highlight the careers of women in music in the Waterloo Region, with a focus on unrepresented women (BIPOC). It is our hope the results will include; participants to gain a platform to perform, an increase in audience members, to be paid a fair wage, culminating in a professional quality video of the participants work to further their musical careers.

DEADLINE

July 1st, 11:59 pm 2021

ELIGIBLE APPLICANTS

1. Applicant must identify as female.
2. All material must be original to the applicant.
3. The applicant must own the rights to their own material.
4. Applicant must live in the Waterloo Region.
5. Must organize any accompaniment required for the project.

PRIORITIES

Preference will be given to female identifying artists who also identify as BIPOC.

GUIDELINES

1. Make sure you read this page carefully.
2. Fill out application.
3. Email application to submissions.neruda@gmail.com
4. Applicants will be informed of their success by July 12th 2021

FINAL REPORT

A final report will be due 90 days after completion of the video.

AND STILL SHE PERSISTS – Application

NAME:

ADDRESS:

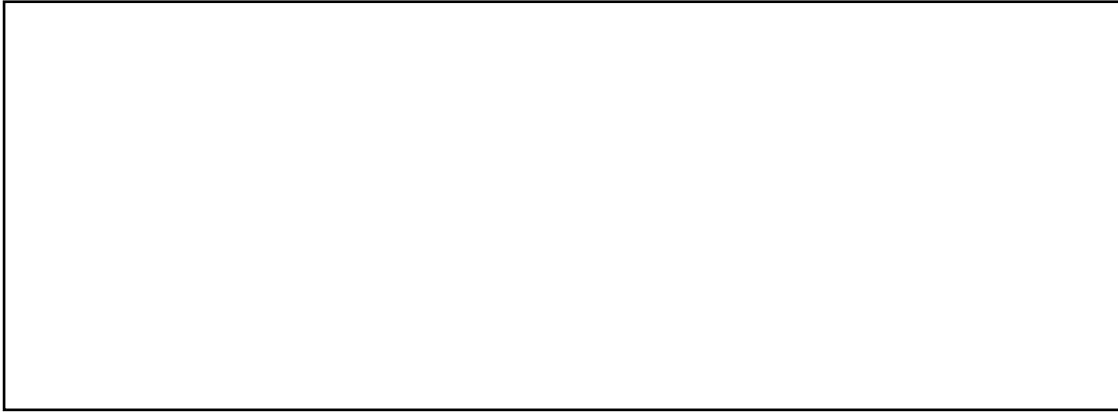
PHONE:

EMAIL:

1. Please tell us about your experience in the arts. (500 words max.)

2. Please tell us about your proposed project. (500 words max)

3: How do you think this project will help further your career? (250 words max.)

A large, empty rectangular box with a thin black border, intended for the user to write their response to the question above. It occupies the central portion of the page below the question text.